



# FASHION & FAIRYTALE KS1 & 2 TEACHING RESOURCE

Competition deadline: 31<sup>st</sup> January 2020



PHOTO CREDIT: DAVID HUGHES: BALLGOWNS: BRITISH GLAMOUR SINCE 1950. MULLEN BOOKS

## KEY STAGE 1 & 2 FASHION & FAIRYTALE TEACHING RESOURCE

### Brief:

'Fashion and Fairytale,' is a unique, once in a lifetime opportunity, to let your imagination soar and design the outfit of your dreams. This is an exciting project that merges fashion, fairytale and nature, with the overall emphasis on beauty.

As part of the Fashion & Fairytale exhibition at the Bath Assembly Rooms in August 2020, and as a celebration of creativity, schools, classes and individual children are invited to submit nature inspired, outfit designs to the Fashion & Fairytale design competition by the 31<sup>st</sup> January 2020.

Entries will be displayed in the Bath Assembly Rooms and judged by leading local designers and craftspeople. The winning KS1 and KS2 outfits will be created and exhibited alongside international fashion designer and children's author, Cindy Beadman's collection of ballroom gowns from the 2<sup>nd</sup> to the 6<sup>th</sup> August, 2020.

Other prizes for the individual KS1 & KS2 winners include [My Small World](#) gifts, a [Makery](#) craft kit and [Scrapstore](#) workshops, plus prizes for their school TBC.

### Aims of the competition:

Using nature and fairytale as a source of inspiration, the Fashion & Fairytale design competition aims to excite the imaginations and creativity of primary school-aged children of *all abilities* and invites them to, not only be inspired by the wonders of nature around them, but also consider the importance of sustainability and preservation of the natural environment.

By encouraging children to interact with nature, we hope they will be able to see nature as a nourishing source of creativity, helping them to develop a relationship with the natural environment and their own creative selves.

By collaborating with Bath schools, craftspeople, businesses, Bath College fashion students and Mentoring Plus, the competition is a celebration of creativity and imagination. It offers local children the opportunity to consider what role they can play in creating sustainable fashion, how garments are made and enable them to get creative whilst developing new design skills.

### Learning Outcomes:

- Children will appreciate the beauty of the natural environment around them
- Children will understand the role they can play in protecting their environment
- Children will be equipped with the knowledge and skills to experiment, invent and create their own works of art, craft and design
- Children will create an individual design that showcases their creativity
- Children will begin to understand the importance of sustainable fashion
- Children will develop new design skills
- Children will learn how garments are constructed and appreciate the skill of designers and craftspeople

## **Resources & Inspiration:**

We have provided some **optional ideas** to help kickstart the creative process, but these are only suggestions, and some may be more appropriate for KS1 and others for KS2. For further information concerning appropriate curriculum links in a new Ofsted framework, please scroll down.

- **Assemblies/External Lesson Provider:**

Local primary school teacher & fashion designer Rachel Blake has kindly offered to launch the competition by facilitating a 15-20-minute assembly or 60-minute lesson at your school.

The assembly will inspire the children to get creative, be inspired by the natural environment and introduce the concept of design and sustainability.

The lesson will focus on the anatomy of fashion design and explore the ethical and sustainability issues of fast fashion.

- **Excursions:**

We have arranged for schools to visit the [Bath Fashion Museum for free](#) and view one of Cindy Beadman's fairytale ballroom gowns in their collection. The inspiration for this gown was her own story character Mistress Make Believe (see below for how to download story).

If time is tight, why not get out of the classroom with mini whiteboards or clipboards and encourage the children to study flowers, leaves and trees or envisage magical creatures living in or near their playgrounds. Their sketchings could form the basis of their final designs.



In their role as partner to our Fashion and Fairytale project, Scrapstore Wiltshire welcome any school visits to utilise their recycled resources as a source of inspiration.

- **Activities:**

Plant printing:

Using a square of cotton and rolling pins/pebbles, invite children to pick non-protected flowers and leaves and sandwich them between folds of the cotton square. By applying pressure – or bashing the sandwich (!) – they will see how plants contain natural dyes and colouring and how their patterns can leave imprints on fabric.

Nature rubbing:

Using charcoal, chalk or pencil, invite children to find natural objects with interesting patterns – like bark, wood, stones, stiff leaves – and overlaying with paper, gently shade over the object to see how its pattern transfers to the paper.

Recycling materials:

Children could explore what items from their homes or school recycling could be repurposed to create their outfits.

- **Teaching aids:**

Word Clouds:

Why not invite the children to create their own word cloud; any words that represent their design could be woven into their final outfit as Cindy Beadman did with her own design on the front page of this document (now part of the V&A collection). An example is shown below.



### Images:

Check out some photos of Cindy Beadman's iconic nature inspired gowns on our website:

<https://www.fashionandfairytale.co.uk/exhibition>

Here are some other images to inspire creativity:



<https://SocietyX.wordpress.com/2012/11/11/>

<http://picturespool.blogspot.com/2011/11/1>



[HTTP://WWW.FAIRIE-ALITY.COM/INSIDEFAIRIE.ASP?SPREAD=1&SIZE=MED](http://www.Fairie-ality.com/InsideFairie.asp?spread=1&size=med)

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Further ‘microfashion’ or nature inspired outfits can be viewed here:

<https://www.davidellwand.com/microfashion>

### Cindy Beadman's own fairytale story:

A Bath based fashion designer and author, Cindy's own fairytale story of her rise to international fame is inspirational:

*"The inspiration for this project came about from my deep love of nature. As a gamekeeper's daughter who grew up in the woods and fields, I was aware at a very early age of a profound connection to the wildness and beauty all around me.*

*It was this heightened sensitivity and enhanced sense of beauty that has informed every creative impulse of my life, whether through my writing, my art-work, my interiors or my fashion designs.*

*I want others to experience the sheer joy and utter freedom of letting the imagination soar to its most luminous transcendent heights. This was the wellspring and heart centre, of the 'Fashion and Fairytale' enterprise."*

You can learn more about Cindy's wonderful children's books here:

<http://www.cindybeadman.com/my-books/>

### The story of Mistress Make Believe: KS1



The inspiration for Cindy's gown (pictured left), Mistress Make Believe is a magical lady who can communicate with fairies. The Mistress Make Believe story is available for download from the main Design Competition page and could be read in conjunction with the Nature Creations video below.

#### • **Videos: design inspiration:**

The Fashion and Fairytale exhibition has been inspired by two seminal exhibitions at the V&A. *Fashioned from Nature* and *Ballgowns: British Glamour since 1950* which included work by Cindy Beadman. You can access the videos on our website here:

<https://www.fashionandfairytaile.co.uk/design-competition>

or via YouTube here:

<https://youtu.be/JikyleJ5plc>

[https://youtu.be/1PaCzbe\\_gsU](https://youtu.be/1PaCzbe_gsU)

For more inspiration, you can also access two other videos showing Cindy Beadman's own secret sea inspired grotto and one providing examples of foraged creatures:

<https://www.fashionandfairytaile.co.uk/design-competition>

- **Curriculum links:**

Our team is made up of primary school teachers, governors and parents. We understand how much pressure schools are under to ensure the demands of the national curriculum are met. We also know that the new Ofsted Inspection Framework is placing more emphasis on a wider and richer curriculum and that inspectors are training their eyes on a variety of learning:

*"Inspectors will make a judgement on the quality of education by evaluating the extent to which...learners study the full curriculum. Providers ensure this by teaching a full range of subjects for as long as possible, 'specialising' only when necessary" (Ofsted School Inspection Handbook May 2019)*

We hope that the Fashion and Fairytale competition affords children of all abilities the chance to engage with the national curriculum, be it through Art, English or Design and Technology. To help support you in your SDP planning, we have included the relevant programme of study links:

Art and design programmes of study: Key Stages 1 and 2 National Curriculum in England

[https://assets.publishing.service.gov.uk/government/uploads/system/uploads/attachment\\_data/file/239018/PRIMARY\\_national\\_curriculum - Art\\_and\\_design.pdf](https://assets.publishing.service.gov.uk/government/uploads/system/uploads/attachment_data/file/239018/PRIMARY_national_curriculum - Art_and_design.pdf)

*"Purpose of study:*

*Art, craft and design embody some of the highest forms of human creativity. A high-quality art and design education should engage, inspire and challenge pupils, equipping them with the knowledge and skills to experiment, invent and create their own works of art, craft and design. As pupils progress, they should be able to think critically and develop a more rigorous understanding of art and design. They should also know how art and design both reflect and shape our history, and contribute to the culture, creativity and wealth of our nation.*

English programme of study: Key Stages 1 and 2 National Curriculum in England

[https://assets.publishing.service.gov.uk/government/uploads/system/uploads/attachment\\_data/file/335186/PRIMARY\\_national\\_curriculum - English\\_220714.pdf](https://assets.publishing.service.gov.uk/government/uploads/system/uploads/attachment_data/file/335186/PRIMARY_national_curriculum - English_220714.pdf)

*"Aims:*

*The overarching aim for English in the national curriculum is to promote high standards of language and literacy by equipping pupils with a strong command of the spoken and written word, and to develop their love of literature through widespread reading for enjoyment. The national curriculum for English aims to ensure that all pupils:*

*"appreciate our rich and varied literary heritage, write clearly, accurately and coherently, adapting their language and style in and for a range of contexts, purposes and audiences."*

Design and technology programmes of study: Key Stages 1 and 2 National Curriculum in England

[https://assets.publishing.service.gov.uk/government/uploads/system/uploads/attachment\\_data/file/239041/PRIMARY\\_national\\_curriculum - Design\\_and\\_technology.pdf](https://assets.publishing.service.gov.uk/government/uploads/system/uploads/attachment_data/file/239041/PRIMARY_national_curriculum - Design_and_technology.pdf)

*"Purpose of study:*

*Design and technology is an inspiring, rigorous and practical subject. Using creativity and imagination, pupils design and make products that solve real and relevant problems within a variety of contexts, considering their own and others' needs, wants and values."*

## **How to enter:**

**Entry is FREE and final designs should be submitted by Friday, 31<sup>st</sup> January 2020, using our A3 Fashion & Fairytale design sheet.**

**KS1 outfits should be designed for a fairy/elf and KS1 outfits can be designed to fit a child.**

All entries must use **one side of the A3 sheet but must detail the front and back of the outfit**. The design can be 2D; drawn, painted, sketched, use multimedia or have an element of 3D collage. The design can feature both words and images.

In keeping with the ethos of the competition, we encourage all submission to contain a sustainable element in their chosen materials. This can be sourced from nature, contain recycled goods and materials, or materials that would otherwise be obtained in a responsible manner.

**Entry sheets can be ordered and submitted** by contacting Katy Hancock, Fashion and Fairytale Competition Coordinator by email: [fashionandfairytales@gmail.com](mailto:fashionandfairytales@gmail.com) or by calling 07970 036 979.

## **Further Information:**

For any queries, requests for support and assembly/lesson provision please contact us at [fashionandfairytales@gmail.com](mailto:fashionandfairytales@gmail.com)

Follow us on Instagram: [https://www.instagram.com/fashion\\_and\\_fairytale](https://www.instagram.com/fashion_and_fairytale)

Visit our website: <https://www.fashionandfairytales.co.uk>

For more about Cindy Beadman: <http://www.cindybeadman.com/about-me>